

LONE JACK

PAT METHENY

Handwritten musical score for "LONE JACK" by Pat Metheny. The score is written on ten staves in 4/4 time. It includes a key signature of one flat (Bb) and a common time signature. The notation features various chords, melodic lines with slurs and ties, and dynamic markings. Chords are labeled with letters and accidentals, such as Bbmi7, GbMaj7, F7(b9), Ab Bbmi7, Ebmi7, DbMaj7, Bbmi7, Ab||, GbMaj7, F7, Ab Bbmi7, Eb7sus, F9sus, Ab9sus, G9sus, E9sus, F#9sus, A9sus, B9sus, D9sus, E9sus, G9sus, A9sus, and Bb9sus. There are also circled symbols: a circled '8' at the top left, a circled '3' in the middle, and circled symbols with a cross and a circle at the bottom left and middle right. The piece concludes with a double bar line and the instruction '(D.S. al CODA)'.

LONG JACK SOLOS

B \flat mi 7 G \flat Maj 7 B \flat mi 7 G \flat Maj 7

B \flat mi 7 G \flat Maj 7 F 7 A \flat B \flat mi 7 B \flat mi 7

B \flat mi 7 G \flat Maj 7 B \flat mi 7 G \flat Maj 7

B \flat mi 7 G \flat Maj 7 F 7 B \flat mi 7

E \flat mi 7 F 7 (b9) G \flat Maj 7 G ϕ 7

C 9 SUS D \flat 9 SUS E \flat 9 SUS F 7 (b9)

B \flat mi 7 G \flat Maj 7 B \flat mi 7 G \flat Maj 7

B \flat mi 7 G \flat Maj 7 F 7 (b9) B \flat mi 7

PAT METHENY - "PAT METHENY GROUP"